

Hunter Arms Co.
FULTON, N.Y.



The Journal of the Volume 8 • Issue 1 • Spring 2010

L.C. SMITH

Collectors Association

L.C. SMITH SPEAKS FOR ITSELF

THE
HUNTER
ARMS
COMPANY

SUCCESSORS TO
L.C. SMITH

BREECH LOADING
↑ ↑ GUNS ↑ ↑

FULTON, N.Y.

The Journal of the
L.C. SMITH
Collectors Association

Spring 2010

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Special Points of Interest:

- Executive Director article.
- Current Events
- Monogram
- Eighth Annual Spring Shoot
- Announcements
- Future Events

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Members Should Ride Third Class

By Frank J. Finch, Jr.

While flying across the country with a few Smith guns and memorabilia to contribute to our club display at the International Order of St. Hubertus annual Sporting Arms & Art Luncheon at the California Club in Los Angeles (organized by Dean Rasmussen, West Coast Director), I thought about my ability to travel the 2500 miles in 6 hours by jet versus our forefathers who traveled for months to cross the country by stagecoach. A little research into old-time travel provided the thought for my message today.

In the days of the Old West, long journeys were often accomplished by stagecoach. Much like traveling today, passengers could buy different levels of tickets; however, in those days in the Old West, tickets did not indicate different levels of comfort but rather different levels of responsibility.

The tickets divided the passengers into different groups to deal with an accident or situation that might occur during the trip. If you had a first-class ticket you could remain seated in the coach as other people dealt with the problem. If you had a second-class ticket you had to leave your seat to lighten the coach. If, however, you had a third-class ticket, not only did you need to leave your seat but you had to remove your coat, plant your feet in the mud, and push the coach out of the ditch. Those who had third-class tickets could not watch as others did the work.

All our members are asked to have third-class tickets while traveling with us. Our organization consists of "travelers" sharing the love for our fine early American L.C. Smith shotguns. As the club serves to provide camaraderie, knowledge and networking for double gun aficionados, members are called upon to become involved with serving others by submitting articles to our Journal, attending events, participating in club displays and sharing Smith knowledge. To continue our successes, our members cannot sit back and watch others work.

Mark your calendar and attend our Annual Spring Shoot at Carlisle Fish and Game Club in Carlisle, PA on March 22, 2010. Participate in our Annual Meeting on April 23, 2010, and shoot in the L.C. Smith vs. Parker Challenge at the Southern Side by Side April 23 – 25, 2010 in Sanford, NC. Contact Rev. Charlie at (Pastorcharlie1949@yahoo.com) for Spring Shoot information and reservations and Steve Arnett at (steve-arnett@triad.rr.com) for Southern SxS information and reservations.

Whenever we have club projects and activities, it is not our place to ask what other people are going to do. It is our place to get out of the coach and push! 

Membership Renewals

By Chris Baumohl

For those of you receiving a renewal notice with this issue of the Journal, the cut off for the **NEXT** mailing list (and your renewal to stay current) will be **April 18th**. I will need to have RECEIVED your renewal by that time so we can prepare the list and submit it to the printer. Failure to do so will result in the fact that you will not be on our latest membership list and therefore will not receive the next Journal. I process the renewals almost daily so if you get it to me in time, I will get it processed!



From the Records...

Skeet Special Production

Jim Stubbendieck

After reading Dr. Drew Hause's article in the L.C. Smith Journal (Summer 2009) on the Skeet Special Grade, I decided to create a database for the grade. The database would allow us view all of the Skeet Special options and to determine if various combinations were rare or common. Since the production period of this grade was 1928 to 1946, I searched the period of 1926 to 1947 to make sure there were no early or late shotguns. Col. William Brophy stated that 771 Skeet Specials were made. I found only 663 in the same records used by Brophy. Since discrepancy of numbers was so large, I went through the records a second time and found only three more. A third time of searching the records also produced 666 Skeet Specials. How could the numbers be so different? I believe the LCSCA's set of .PDF files is a lot easier to use than the ledgers that Brophy and his secretary searched. Also, it is very easy to confuse a recorded "Spec." (Specialty Grade) with a "Skeet" (Skeet Special). Figure 1 shows Skeet Special Grade 119367 and several Specialty Grades recorded in the same part of a records page. I suspect that ageing eyes and quick counting led to some of the more numerous Specialty Grades

being recorded as Skeet Specials. I look closely at each line because I enter the information into the database. Also, Brophy was most interested in summarizing the Crown through DeLuxe Grades and may have only quickly counted the other grades. Had Brophy not said that one Skeet Special was made after the start of the L.C. Smith Gun Company, I wouldn't have looked there. I found the 1946 record.

The summary of the L.C. Smith Skeet Special Grades is presented in Table 1. If you order a Research Letter for your Skeet Special, I will be able to tell you how many were made in the exact configuration of your shotgun. You will note that barrel lengths of 25, 29, and 31 inches are exceedingly rare as are this grade in a Long Range configuration. Table 2 shows production of Skeet Specials by year.

Figure 1. Serial numbers 119363 through 119372 of the Hunter Arms Company records showing one Skeet Grade (serial number 119367) in a group of Specialty Grades.

63 Field	R	12 30	2/1/29	4/1/29	4/10/29	4/16/29	7/1/29	27036	Montgomery Ward
64 Field	R	12 30	2/1/29	3/25/29	3/28/29	4/1/29	4/29/29	28540	Edw. K. Ayon Co.
65 DeLuxe	REOV	12 30	2/1/29	6/18/29	6/19/29	7/1/29	7/3/29	28600	Montgomery Smith Co
66 Spec.	REOBY	12 30	2/1/29	9/10/29	10/1/29	10/1/29	10/1/29	35697	Ed. C. Ayon
67 Spec	ROV	12 30	2/1/29	7/1/29	7/1/29	4/1/29	4/1/29	28615	Wm. Shrop's Sons
68 Spec.	REOBY	12 32	2/1/29	4/19/29	4/13/29	4/21/29	4/29/29	28620	R. O. Elliott Arms Co.
69 Spec.	REOEV	12 30	2/1/29	4/11/29	4/1/29	4/1/29	4/2/29	28543	Edw. K. Ayon Co.
70 Trap	REOBY	12 32	2/1/29	4/1/29	4/1/29	4/1/29	4/1/29	39174	Ed. C. Ayon
71 Trap	REOBY	12 32	2/1/29	4/1/29	4/1/29	4/1/29	4/1/29	31363	Payne Spty. Co.
72 Trap	REOBY	12 32	2/1/29	2/1/29	3/22/29	3/29/29	3/29/29	33223	Howard George



L.C. Smith Skeet Special

				Barrel Length								Options						
Gauge	Total	R	Fw	25	26	27	28	29	30	31	32	E	O	N	B	V	SP	LR
410	27		27		18	4	5					27	8	15	22	4	4	
20	129		129	1	67	30	30		1			111	32	77	96	7	12	
16	76		76		36	15	25					54	14	42	48		9	
12	434	98	336	2	115	111	108	1	44	1	52	341	130	184	288	103	34	3
Total	666	98	568	3	236	160	168	1	45	1	52	533	184	318	454	114	59	3

- R Regular weight frame
- Fw Feather weight frame
- E Automatic Ejectors
- O Selective Hunter One-Trigger

- N Nonselective Hunter One-Trigger
- B Beavertail forend
- V Ventilated rib
- SP Single Sighting Plane

LR Long Range

Table 1. L.C. Smith Skeet Special Grade production and options.

L. C. Smith Skeet Special Production by Year

Year Number

1928	6
1929	45
1930	92
1931	39
1932	8
1933	8
1934	96
1935	97
1936	81
1937	62
1938	30
1939	46
1940	19
1941	31
1942	3
1943	0
1944	1
1945	1
1946	1

Table 2. Number of L.C. Smith Skeet Special Grades made each year, 1928-1946.

JOIN THE TEAM!

L.C. Smith Collectors Shirts and Caps are available



Caps\$16
Shirts (Sm to 2XLg)\$28*

(Denim & Polo, long & short sleeve, sm to 2XLg)

New Items

Sweat Shirts (sm to 2XLg)\$28*
Hooded Jakcets (sm to 2XLg).....\$47*
Pocket or Reg Tees (sm to 2XLg) ..\$12*
Long Sleeve Tees (sm to 2XLg) ... \$14*

* For ALL larger sizes:XXXlg + \$2 & XXXXlg + \$4

Spin Wheel Fashions

2522 Littlestown Pike Westminster, MD 21158
(410)346-7255

Monogram

by Tom Archer

Readers who've seen my prior writings have likely read this remark before; but the study of higher grade Smith guns never ceases to fascinate this researcher. Not that lower grade Smith guns with odd features and options aren't interesting; it's just that the higher grades often feature fascinating details that give us a little insight into the personality and thinking of the original owner.

One such Monogram Grade Smith gun recently surfaced and was acquired by vintage gun collector, Daryl Halquist; who was kind enough to share his find with the author. For those not familiar with higher grade LC Smith guns, the Monogram Grade was the third highest grade Smith gun in a production run that

lasted from 1892 to 1945. From 1892 until 1912, only the A2 and A3 guns were more lavish; then, when the grade designations changed with the 1913 production runs, the Monogram Grade became the only model from the original grades line-up with no name/grade change, and continued to maintain its status as the third highest grade Smith gun behind only the Premier and the DeLuxe Grades.

Prior to the grade changes in 1913, the Monogram was a relatively popular high grade Smith gun and came with a suggested retail, at different intervals, from a low of \$281 to its high at \$375. During this time period approximately 102 custom ordered Monogram guns were shipped. Oddly, the higher priced





Grade A2 from the same period was more popular, doubling sales of the Monogram Grade; but after 1913, the Monogram Grade became the most popular of the highest grade Smith guns, and Monogram Grade sales were almost triple the combined sales of the Premier and DeLuxe Grades.

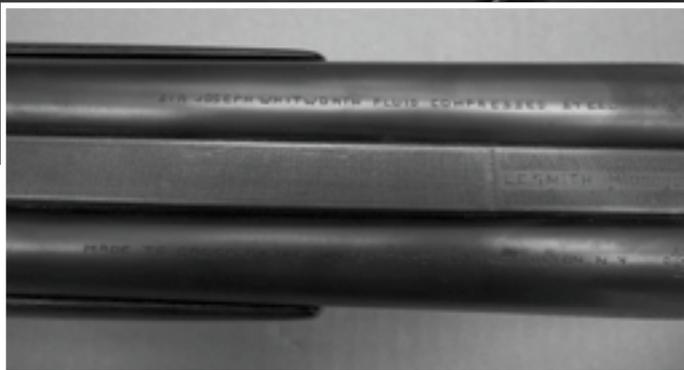
The Monogram Grade reached its zenith of popularity during the 1920's when the vast majority of all Monogram Grade production took place. But this is little wonder, as the "Roaring 20's" was a time of great prosperity and leisure. Competitive shooting events during this period were extremely popular, and high grade Smith guns were used by some of the nations finest wing shots to win many regional and national competitions. Then there was Black Friday, the Great Depression, and World War II; production of all grades, and especially high grade guns plummeted, ultimately signaling what would become the end of an era for America's finest gun makers.

Throughout its production, the Smith Monogram gun was distinctively engraved and featured virtually 100% coverage of the frame, fore iron, and trigger guard; with most guns also having additional barrel engraving at the breech and muzzle ends. Monograms were fabulously engraved guns; and in fact, there was very little difference between the Monogram grade and the A2, A3, and Premier grades as to coverage and execution, the primary differences being only that the above noted higher grades featured

more engraving detail and finer/deeper cuts. Although the Monogram Grade was always a custom ordered gun, most examples featured a standard factory engraving theme. From its introduction until approximately 1905, the Monogram engraving theme typically featured pointing dogs in ovals on each lock plate; but after that point, the Monogram engraving theme was changed and featured two birds in flight on each lockplate completely surrounded and encased in fine scroll. This post-1905 engraving theme is the pattern most often associated with the Monogram grade, and is depicted in both the Brophy and Houchins LC Smith shotguns books.

But by the mid-1920's Hunter's marketing department had decided the Monogram Grade needed an engraving "face lift"; they stayed with the "bird theme" on each lock plate, but the birds were now grouse and coveys of quail in a woodland scene. Monogram guns with this new engraving theme are not seen very often; but are featured in later Smith catalogs. In this researcher's opinion, this last standard factory engraving pattern was a much more appealing theme than the birds in flight motif.

The Monogram gun featured here (#99728) shipped from Fulton, NY on July 9, 1927; and is an excellent example of the later period game bird scene engraving motif. Given the option codes listed in the original records (REOBV for Regular, or heavy Frame, Ejectors, Hunter One-Trigger, Beavertail Forearm, and



Ventilated Rib), and its 32" barrels; this gun was almost certainly ordered by a trap shooter. The gun remains in beautiful condition; and is pretty much "standard issue" Monogram Grade for the most part, but does have a couple of interesting features.

The first interesting item noted was that this gun lacked the gold precious metal bar inlay at the rib extension joint. In this instance the normal rib notch is there for the inlay; but has been filled with a steel bar. That bar inlay was then engraved in the standard fashion and rust blued during the barrel browning process. The remaining records provide no clues as to this unusual detail, leaving that question open to speculation. However, as serious competition shooters go to great extremes to avoid distraction, my personal theory is that the original owner

specifically requested that the gold bar rib inlay be omitted; afterall, a reflected glare at an inappropriate time could be very costly, and especially to a pigeon shooter!

Another unusual feature is that the barrel flats are marked "Chambers 3 Inches", yet the barrel lug is not engraved with the words "Long Range" or "Waterfowl" that we typically find on Smith guns (even high grade Smith guns) from this period with the factory 3" chamber notation. Again we find no clues in the remaining records, so this matter leaves the researcher open to even more speculation. Having personally spent many hours with competitive shooters over the years, my theory is that the original owner ordered long chambers to remove forcing cones. For generations now many shooters have become convinced that removing forcing cones will slightly improve patterns; and a serious shooter will always opt for any feature that will provide them even the slightest edge!

Pictures of this fine gun are included herein for the readers enjoyment; and thanks again to Daryl Halquist for his willingness to share this fine LC Smith. 📷



L.C. Smith, Maker, Syracuse, N.Y.

by J. David Williamson

The Syracuse line of L. C. Smiths started with Lyman Cornelius Smith in 1886. He had been successful as a shotgun maker with the Baker, Smith line of hammer and drilling shotguns earlier and decided to make his own line of hammer- hammerless shotguns. Very little is recorded about these guns and the only records were a little 3" x 6" notebook that had been handed down. These guns were listed as Quality 2 through Quality 7, priced at \$80.00 to \$450.00, all were hand fitted, and "All our Guns are Choke-bored to shoot Extremely Close unless otherwise Ordered, No Extra Charge". They were made in 10 gauge and 12 gauge with either 30" or 32" barrels. All have Imported English walnut, checkered and engraved.

Quality 2- Good Damascus Barrels, good Imported Walnut, Half Pistol Grip \$80.

Quality 3- Fine Damascus Barrels, fine Imported Walnut, Half or Full Pistol Grip \$100.

Quality 4- Very Fine Damascus Barrels, very fine Imported Walnut, Half or Full Pistol Grip \$150.

Quality 5- Very Fine Damascus Barrels, extra fine Imported Walnut, Half or Full Pistol Grip \$200.

Quality 6- Finest Damascus Barrels, finest Imported Walnut obtainable, finest checkering Half or Full Pistol Grip \$300.00

Quality 7- Unequaled by any **European or American** Gun manufacturer. \$450.

All grades of the Smith Gun have our Patent Joint Check, Patent shell extractor, Patent compensating Forend and Interchangeable Mainspring.

There has been some confusion in the past about identifying a Syracuse gun and a Fulton gun and only seeing part of the receiver and side plate. It has been said that the Syracuse side plates almost touched the breech balls, and that the Fulton guns didn't come close.

In these old catalogs they give the weights of 10 ga. and 12 ga guns with 30" and 32" barrels, and also state "**No Extra Charge for Heavy or Extra Heavy Gun over a Medium Weight Gun**". In talking with Tom Archer about these different weight guns, he suggested I get in contact with Buck Hamlin, and Buck did say that they made three (3) different frame sizes but did not have all the dimensions of each. The ones he had are as follows:

Syracuse X Heavy 10 ga. Outside breech to breech 2.750

Firing pin center to center: 1.300

Standard or Medium 10 ga.: Outside breech to breech 2.600

Firing pin center to center: 1.250

Standard or Medium 12 ga. : Outside breech to breech 2.300-

2.400 Firing pin center to center: 1.200

Also mentioned that the rib extension, which was the same thickness in all, the smaller the outside diameter of the barrels the closer it came to the extension rib and the rim of the shell is almost touching it. I have a 12 ga. Syracuse that this is the case. The distance from breech to breech is 2 3/25 and center to center distance of firing pins is 1.130. So as you can see from figures below, this is smaller yet.

These dimensions are from a 10 ga. Syracuse serial number 19517 weight: 9 lbs. 11 oz. 32" barrels (Medium weight?)

Distance across breech balls- 2.560 and width .750

Distance across receiver near breech- 1.760

Center to center of firing pins: 1.220

12 Ga. Syracuse serial number 20149 weight: 7 lbs. 13 oz (barrels cut to 28") (Medium weight)

Distance across breech balls- 2.325 and width .740

Distance across receiver near breech- 1.615

Center to center of firing pins: 1.130

I also measured a Fulton 10 ga. 0 Grade* circa 1907 weight 9 lbs. 4 oz. 30" barrels

Distance across breech balls- 2.535 and width .770

Distance across receiver near breech 1.770

Center to center of firing pins: 1.250

12 ga. 2E circa 1896

Distance across breech balls- 2.400 and width .490

Distance across receiver near breech 1.770

Center to center of firing pins: 1.180

Also measured a few early Fultons and center to center distance was around 1.130

Circumference at wrist:

Syracuse 10 ga. 4 1/2"



Syracuse 12 ga. 4 ½"

Fulton 10 ga. 4 ⅝"

Fulton 12 ga. 4 ⅙"

*This 0 Grade does not have any line engraving as other 0 Grades have. (all serial numbers match on locks) If it was a Quality 1 Fulton, just seeing the side plates, you would think it a Syracuse gun.

Syracuse catalog 1889 states: Designating the weight and length of barrels of our double guns both hammer and hammerless

10 ga. 8 ½ -9 ½ lbs. 30" barrels

10 ga. 9 ½-11 lbs. 32"

12 ga. 7 ½-9 ¼ lbs. 30"

12 ga. 9 to 9 ½ lbs. 32"

The only real way to tell, is to see the barrel lug. All Syracuse barrel lugs had squared corners, whereas Fulton* have a rounded corner*. Syracuse guns have finer checkering in their Quality 2 compared to Quality 2 or 3 in Fulton guns also.

** If anyone has seen or owned a Fulton with a squared lug, please let me know, as I have never seen one.*

All Syracuse receiver bottoms have convex lumps or ribs, early Fulton guns have this same convex rib, but not as pronounced as Syracuse guns.

A lot of hand work went into forming this convex lump and continued into the early Fulton guns and was finally abolished due to man hours involved.

For anyone wanting to duplicate some of the loads that were used then, here is a listing from an 1888 catalog.

For field shooting: -Ten gauge gun 8 to 9 pounds weight. 3 ½ to 4 drams powder (black powder) 1 ¼ ozs shot: Twelve gauge gun, 6 to

8 pounds weight, 3 to 3 ½ drams powder, 1 ¼ ozs. shot.

For trap or duck shooting:- Ten gauge gun 9 to 10 pounds weight. 4 to 5 drams powder, 1 ¼ ozs. shot. Twelve gauge gun 9 to 10 pounds weight, 4 to 4 ½ drams powder, 1 ¼ ozs shot.

In shooting brass shells use two wads over powder and one over shot. In every instance use a wad that is two sizes larger than the bore of the gun: this applies to brass shells only. Use paper shells the same, with the exception of using wads only one size larger than the bore of the gun.

An interesting note: In shooting great care should be used in keeping the muzzle clean, especially of a choke bore gun, as by doing so you will get good shooting.

As I stated earlier the information in the little 3" x 6" notebook gives the production numbers, unfortunately I don't have access to look through it. It does show that production started in the later part of August 1886 and gives the numbers made until December of that year, which is 281 with 15 returned for credit leaving 266 total hammerless guns made in 1886. The first month, August there were only 14 guns made, if you leave this month out and average the other four months, it comes out to 66.75 guns a month. Multiply that by 12 and it comes to 801 guns for a year (1887) and in my opinion there were no more than 1000 made.

Total monies for the first year of hammerless production yielded \$19,096.15 which averages to \$67.96 per gun. (wholesale) So in this first year I don't see any higher graded guns made.

Remember, serial numbers for hammerless guns started at 16xxx, 18,xxx, 19xxx, 20xxx, 22xxx and possibly some in the 23xxx range. So what constitutes a jump in serial numbers of 1000 when there weren't that many made? Does a quarter year in production start another series of serial numbers, no one will probably ever know.



Testimonials from early Syracuse catalogs and the testimonials from customers who put the serial number in their letter, helps date some of these guns more closely. One example is:

Dear Sir: I received my gun No. 16905 one week ago today (dated; Portland Me., April 16, 1887). Goes on to say how pleased he was with it and was shipping it to a friend for him to examine and buy one.

So if the hammerless guns started in mid to late August with serial number 16xxx (earliest one I have is 16036 Quality 3 10 ga. 30" barrels) then this one is from the 1st quarter of 1887.

Another clue is an original hang tag dated 1887 serial number 22631 Quality 2, 12 ga. 30" barrels, 7 lbs. 4 ozs. (medium weight?). There are a few other testimonial with serial numbers but these examples are the broadest range.

Lyman Cornelius sold out to John Hunter Sr. in 1888, the month is uncertain, and was looking at a plant near-by, but the deal fell through in him buying the plant in Oswego and so he had a plant built in Fulton. (approx. 30 miles away) So in the interim of having

a plant built, gathering parts and materials, this took till about 1900 and what part of that year, I am uncertain.

Speculation on Syracuse finished parts, which by now should have been serial numbered to Syracuse, and the start of Hunter Arms Company production is vague. We see some with Syracuse serial numbers, but have Fulton attributes, such as the rounded barrel lug (serial number 16566 Quality 2, 12 ga. Barrels cut to 26 1/8", dogs head escutcheon on for-end) Most likely rebarreled at Fulton.

This to me is what makes it interesting, and hopefully will generate more interest in these fine guns.

As a closing note, many of you members have sent me your Syracuse serial numbers, and I thank you. I have close to 115 numbers now, some from the late Russ Ruppel and some from auctions and gun sites. In your travels if you see any at auctions or shows please write the serial numbers down and a brief description. This will help I hope in determining how many of these guns were made and hopefully be able to at least put a quarter year on their production date. 

Attention LC Smith Shooters

Eight Annual Spring Shoot

by Rev. Charlie Brooks

PLACE: Carlisle Fish and Game Association
1421 W. Trindle Road, Carlisle, PA 17015

TIME: 9:00 AM to about 3:00 PM

DATE: Monday, March 22, 2010

VENUE: Sporting Clays, Skeet, Wobble Trap and Five Stand

LUNCH: 11:30 AM to 1:00 PM by Grandpa's Country Butcher Shop

COST: Each event will be priced separately, payable at the club house. Sporting Clays \$17, Five Stand \$6, Skeet \$6, Wobble Trap \$6. Lunch fee of \$13 will be paid directly to the caterer. All prices include trapper tips.

INFO: Guests are welcome but we ask that **only** LC Smith guns be shot. The Carlisle Club is well organized and shooters will be able to shoot many events in minimal time. Expect to shoot many rounds, so bring plenty of ammo and LC's.

ADDED FEATURES: **Gun Display** will be presented by Skip Dunlap. **Smith Club Clothing** will be for sale by our exclusive supplier, Cathy of Spin Wheel Fashions. **Guns for sale area** for sale of member's only L.C. guns will be set up in front of the club house. **RST** will have their truck set up for ammo sales.

SUNDAY EVENING DINNER: There will be a get together for folks arriving on Sunday 21, held at the Embers Steakhouse (part of the Hotel Carlisle Convention Center 1-800-692-7315) located at 1700 Harrisburg Pike (also called RT 11) at 5:00 PM. Rooms are also available. If coming in from RT 81 take exit 52.

RESERVATIONS: Are required by March 10, 2010. You may contact me at 410-756-2095 or pastorcharlie1949@yahoo.com. Please leave your full name and phone number. I am looking forward to seeing everyone again.



Announcements

Note that Parker Pages is now reciprocating with The LC Smith Collectors Association, The German Gun Collectors Association, and The A H Fox Collectors Association, to announce events of common interest

February 26,27,28, 2010,

National Pheasant Fest, Des Moines, Iowa. Contact Bruce Day Esq., for details, 816 305 7953

PGCA Presenting Classic American Double Guns at National Pheasant Fest 2010

National Pheasant Fest - The Country's Largest Event for Upland Hunters, Sport Dog Owners and Wildlife Habitat Conservationists

The Parker Gun Collector's Association will be a featured presenter at Pheasants Forever's National Pheasant Fest 2010. The event takes place this February 26, 27 & 28 at the Iowa Events Center in Des Moines, Iowa.

The Parker Gun Collector's Association will present Using Classic American Double Guns for Upland Birds. This title refers to the side by side upland game guns made by the top historical makers; Parker, L C Smith, Ithaca, A H Fox and the Winchester Model 21. You'll have two chances to see this incredible look at classic firearms at National Pheasant Fest, first at 6PM on Friday and then again at 4PM on Saturday. Both presentations will be held in the Hunter Help Room presented by Cabela's.

"They are useful articles, well made and in upper grades, artistically engraved," said Bruce Day, associate editor for Parker Pages magazine. "Our discussion will present these guns by explanation and example. Durable, useful and treasured, often passed down within families, frequently written about in the classic gunning books, these guns have always appealed to thoughtful sportsmen."

At the seminar, vintage and modern examples - which include guns once used by sportsmen on the Dakota prairies - will be displayed and attendees will have an opportunity to inspect and handle. pheasantfest.org

March 15 , 16 2010

Julia Auction at Fairfield ME. Information at firearms@jamesdjulia.com

March 20 – 21, 2010

Maryland Arms Collectors Association, The Original Baltimore Show, Maryland State Fairgrounds Timonium Maryland. maca@baltimoreshow.com

PGCA members usually gather at the Marriott Hunt Valley Inn, Shawan Road (Exit 20 , I 83) Hunt Valley MD 410 785 2095

March 22, 2010

LC Smith Collectors Eighth Annual Spring Shoot will be held Monday at 9AM, the day following Maryland Antique Arms Collectors show. Sporting Clays, Skeet, Wobble Trap and Five Stand at the Carlisle Fish and Game Association, 1421 W. Trindle Road, Carlisle, PA 17015. Guests are welcome but we ask that only LC Smith guns be used. The Carlisle Club is well organized and shooters will be able to shoot many events in minimal time. Expect to shoot many rounds, so bring plenty of ammo and LC's. Each event will be priced separately, payable at the club house. Lunch fee will be paid directly to the caterer. We will have a tip jar for your donations to help pay for the lunch of the trappers. RESERVATIONS are required by March 12, 2010. You may contact Pastor Charlie at 410-756-2095 or pastorcharlie1949@yahoo.com.

April 23,24,25 2010

Spring Southern Side by Side at Deep River Shooting School, 284 Cletus Hall Road, Sanford, NC 27330, info@deepriver.net, 1-919-774-7080

Please join the PGCA and LCSCA for the 7th Annual L. C. Smith vs Parker Challenge and Hammer Gun Challenge. Shooting events begin with Event I on Friday April 23, Event II on April 24 and the Hammer Gun Challenge Sunday morning April 25, 2010.

LC Smith Collectors can Contact Steve Arnett (shooting) or Skip Dunlap (display) for more information. The LCSCA Annual Meeting will be April 23, 2010 at 5:00 PM at the Deep River Club House. Contact Frank Finch for more information.

May 14 – 16 2010

NRA National Convention, Charlotte Convention Center, Charlotte, NC. LCSCA will host a display featuring the Adm. Peary Artic Expedition and gun. Contact Skip Dunlap for more information.

May 15th 2010

4th Annual Central Pa SxS Fun Shoot , Blue Ridge Sportsman's Club Harrisburg, Pa, 9:00am to 3:00pm Sporting Clays, 5 stand, Wobble Trap, Possibly other games too! www.blueridgesporting-clays.com Contact Chuck Bishop at bishop474@comcast.net



June 4 – 6 2010

Great Northeast Side by Side Classic, Hausmann's Hidden Hollow, Friendsville PA. Contact ewhausmann@comcast.net; 908 719 9797 or 570 934 2336

LCSCA will have a Smith gun display. Contact Frank Finch for details.

The Fox Collectors will be sponsoring the Bo-Whoop Trophy shoot at the NE

Classic Side by Side at Hausmann's Hidden Hollow. The AHFCA is pleased to open this event to all Side by Side shotguns.

July 16-18, 2010

Ohio Gun Collectors Show. The Ohio Gun Collectors show will be at the Roberts Centre, Wilmington, OH. Contact Len Applegate or Frank Finch for more information.

ANNUAL MEETING ANNOUNCEMENT

September 23 – 26, 2010

PGCA Annual Meeting and Banquet, in conjunction with Vintagers World Side by Side Championship, at Pin Tail Point MD. The Annual Banquet will be held Friday evening, 24 September, and a reception will be held at the PGCA headquarters tent Saturday 25 September. The German Gun Collectors Assn, The LC Smith Collectors Assn, and The A H Fox Collectors Assn will have displays at Vintagers

LODGING: We have negotiated a reduced rate for 40 rooms with Holiday Inn

Select, and with the Comfort Inn in Easton MD. The Holiday Inn is a NON-smoking facility and Comfort Inn allows smoking . The rate is fixed at \$109.00 per night

at the Holiday Inn Select for the 23, 24, and 25th of September 2010 plus local and State taxes . If you are a smoker you will be lodging at the Comfort Inn. The Comfort Inn (sister motel to the Holiday Inn) has a rate of \$69.00 for the 23th and 26th September (Thursday & Sunday) and \$79.00 for the 24th & 25th September (Friday & Saturday) plus local and state taxes. The higher rate at the Holiday Inn is because of the additional amenities they offer. Make sure you tell them you are with the PGCA . The cut -off date is 30 June 2010 for the reduced rate and there after you will be paying the standard rate. Info on both Inns—Holiday Inn Select, 8561 Ocean Gateway, Easton , MD 21601, (410)819-6500 Comfort

Inn, 8523 Ocean Gateway, Easton, MD 21601, (410)820-8333 . If you have any other question contact Allan Swanson @ (802)885-1152 or email: ahs482@sover.net .

BANQUET : The PGCA Banquet will be held on Friday, September 24 ,2009 at the Elks Lodge BPOE 1622, 502 Dutchmans Lane, Easton , MD 21601 the cost will be the same as last year \$60.00 until June 30th, 2010 thereafter the cost will be \$75.00 per person. There will be a Social Hour from 6-7:00 pm.

PGCA HEADQUARTERS TENT: Tent and Display Tables; The PGCA will again have a headquarters tent of the same size. The PGCA Display, Membership Desk, Raffle Ticket Sales, and Silent Auction preparations, will be in this tent near the commercial row. PGCA will host a reception for members at the tent on Saturday evening. The Annual Raffle Drawing will be held at the reception.

The Directors of the PGCA ask all the table patrons to note that **THE TABLES ARE ONLY FOR THE DISPLAY OF PARKER GUNS AND DIRECTLY RELATED PARKER ITEMS.** Items from other manufacturers must not be displayed. The Vintagers have provided us with the priveledge of a private Headquarters Tent, and we wish to honor their generosity.

A total of 12 tables are offered to PGCA members for the display and sale of PARKER GUNS and Parker Bros related items. Two or more members may pre arrange to share a table. We are asking for a donation to the Association of \$125.00 per table . Contact Allan H Swanson at (802)885-1152 or email ahs482@sover.net with any question about tables, the PGCA tent, or the banquet.

Make checks payable to the PGCA for both the banquet and the tent and mail to Allan H. Swanson, 482 Skyline Dr. Weathersfield, VT 05156.

LC Smith Collectors contact Skip or Chris Dunlap for Vintage Cup information.

October 30, 2010,

7th Annual LCSCA Turkey Shoot will be held at the Prince Georges Trap and Skeet Club in Glen Dale, MD. Contact Roger Domer for additional information.

November 13-14, 2010,

LCSCA will have a display at the Tulsa Gun Show, (tulsaarmsshow.com) at the Expo Square on the Tulsa State Fair Grounds (exposquare.com) Contact Don Hosey or Jim Stubbendieck for LCSCA information. 

2009 Events

DATE	EVENT	LOCATION	ARRIVAL	POINT PERSON
1/26/10	St. Hubertus Luncheon & Smith Display	Los Angeles Men's Club Los Angeles, CA	1/26/10	Dean Rasmussen
2/20-2/21/10	Louisville Gun Show	KY Fair and Expo Center Louisville, KY	2/20/10	Cliff and Len
3/22/10	8th Annual Spring Shoot	Carlisle Fish and Game Carlisle, PA	3/22/10	Charlie Brooks
4/23-4/25/10	Southern Side by Side	Deep River Sht School 284 Cletus Hall Rd. Sanford, NC 27330	4/22/10	Steve Arnett (Shooting) Skip Dunlap (Display)
4/23/10	Annual Meeting	Deep River Club House Sanford, NC	4/23/10 At 5 PM	Frank
5/14-5/16/10	NRA National Convention	Charlotte Convention Ctr Charlotte, NC	5/13/10 Set up	Skip & Chris Dunlap
5/28-5/30/10	Calif. Side x Side Shoot	Mountain Gun Club Coarsegold, CA	5/28/10	Dean Rasmussen
6/4-6/6/10	Great Northeast Side x Side Classic	Hausmann's Hidden Hollow Friendsville, PA	6/4/10	
7/16-7/18/10	Ohio Gun Collectors Show	Robert's Center 123 Gano Road Wilmington, OH 45177	7/16/10	Len and Frank
9/23-9/26/10	Vintage Cup	Pintail Point Queenstown, MD	9/23/10	Skip & Chris Dunlap
10/30/10	7th Annual Turkey Shoot	Prince Georges Trap & Skt Glen Dale, MD	10/30/10	Roger Domer
11/13-11/14/10	Tulsa Gun Show	Tulsa, OK	11/13/10	Jim & Don

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