

Hunter Arms Co.  
FULTON, N.Y.



*The Journal of the* Volume 7 • Issue 2 • Summer 2009

# L.C. SMITH

*Collectors Association*

L.C. SMITH SPEAKS FOR ITSELF

L.C. SMITH  
GUNS





*The Journal of the*  
**L.C. SMITH**  
*Collectors Association*

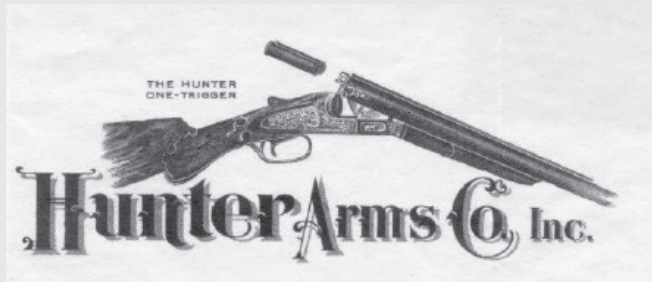
Summer 2009

Publication of the L.C. Smith Collectors Association  
 Published Quarterly March, June, September,  
 and December

© 2009 L.C. SMITH COLLECTORS ASSOCIATION

**Organization Address:**

For the time being you can reach us in care of,  
 L.C. Smith Collectors Association  
 C/o Frank Finch  
 1322 Bay Ave  
 Mantoloking, New Jersey 08738-1522  
 (732) 899-1498  
 Email: [frankfinch@msn.com](mailto:frankfinch@msn.com)  
[www.lcsmith.org](http://www.lcsmith.org)



L.C. SMITH THE GUN THAT SPEAKS FOR ITSELF

**Special Points of Interest:**

- Executive Director article.
- Current Events
- Refinishing Elsie's Wood
- Hunter Arms Co. Skeet Special
- Future Events

**Inside this issue:**

Executive Director's Page A Premonition By <i>Frank J. Finch, Jr.</i>	3
From The Records . . . L.C. Smith .410 Production by <i>Jim Stubbendieck</i> and <i>Drew Hause</i>	4
Refinishing Elsie's Wood by <i>David Williamson</i>	5
Hunter Arms Co. Skeet Special by <i>Drew Hause</i>	8
7th Spring Shoot by <i>Charlie Brooks</i>	11
L.C. Smith Collectors Association Annual Membership Dues Notice:	11
Louisville Gun Show by <i>Frank Finch</i>	12
Farewell to Zack by <i>Walton Starling</i>	13
2009 Events	14
Yellow Page	15
Classifieds	15



# A Premonition

by Frank J. Finch, Jr.

As Winston Churchill said, "Success is not final, failure is not fatal, it is the courage to continue that counts."

I had a premonition to wait until the Southern Side by Side and the completion of the LC Smith vs. Parker Challenge Cup Event, before writing my Executive Director's article for this journal. "I had a dream" that I would have good news to report to the membership and I DO! After four dry years, Team LC swept the challenge events from Team Parker by winning the LC Smith vs. Parker Challenge Cup and defending the LC Smith vs. Parker Hammer Gun Challenge.

Both organizations were represented by outstanding shooters for these fine events; and each gave his best effort, however, the shooters of Team LC, lead by John Gantt with a near perfect score of 29/30 in the Challenge Cup, were magnificent as they pulled ahead to a 34 target win. Team LC won three of the four individual Challenge Cup trophies: John Gantt 1<sup>st</sup> Place, Mike Harris 2<sup>nd</sup> Place, and Grant Rosser 4<sup>th</sup> Place

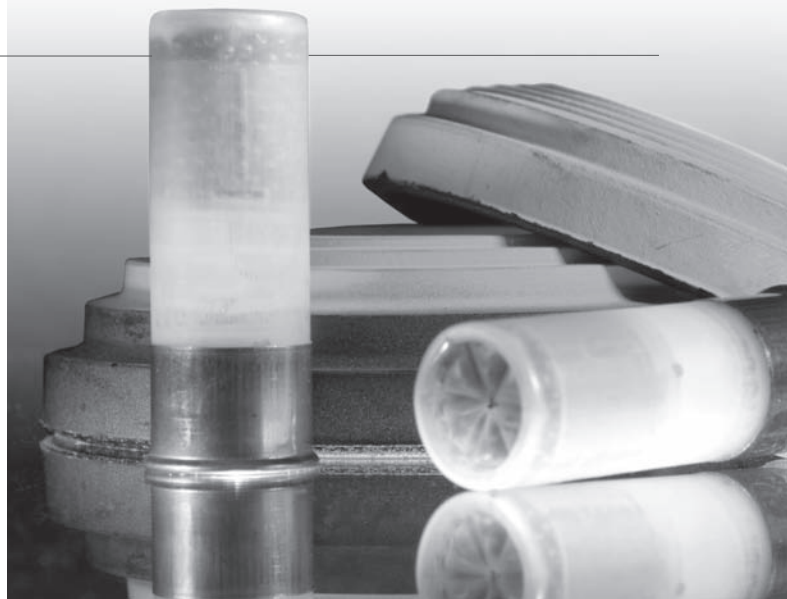
(Team Parker shooter Carl Brandt won 3<sup>rd</sup> Place).

The LC Hammer Gun Team lead by Mike Harris with his score of 24/30 and supported by 6 LC shooters with scores of 20 or higher, defended the LC Smith vs. Parker Hammer Gun Challenge for the (undefeated) third consecutive year by besting Team Parker by 5 targets. Also, Mike won the hammer "Top Gun" trophy in a four station shoot-off over John Trutt of Parker who was "Runner Up".

Individual members of the Team LC, Ann Mauro won the Challenge Cup "High Lady" award; Dan Christofferson won the Dreu Bowman Award for being

high gun shooting a 20 gauge Smith in the American Classic 20 Gauge Event; and Grant Rosser won the A. H. Bogardus Award for being high gun shooting his Smith in the Main Event. These talented shooters and other Smith shooters won more Deep River shooting awards for their outstanding shooting.

But perhaps the real overall "winners" are our respective organizations and the Challenge Event itself. For the sixth consecutive year the Challenge has continued to enjoy increased growth! The participant interest is at an all-time high! Team LC fielded 64 shooters creating a better Challenge event! The original stated purposes envisioned for the Challenge were very basic: the promotion of fellowship between our respective organizations, raise revenues for a worthy charity (over 1000 dollars was donated to NRA Youth Shooting activities this year) and to enhance public goodwill towards the shooting fraternity. In every respect our cooperative efforts with the Parker Gun Collectors Association have been successful and now is one of the most widely discussed and anticipated shooting events of the entire year! It is truly amazing to see the intense interest generated over the years and the fine reputation it now enjoys and our respective members look forward to the last weekend in April each year! The success of the Challenge has become a source of great pride among our members; but the spirit of fellowship



continues to increase and is the most gratifying result of our collective efforts.

This year Team LC fielded it's best ever squad of shooters; and once again, Team Parker's performance was exceptional! On behalf of the LCSCA, I graciously accept the Challenge Cup back from PGCA. I extend my sincere congratulations to Team Parker and the PGCA for their good shooting, sportsmanship, and fellowship.

I thank Steve Arnett, our team captain who handled all the prep work, shooting activities and created the "Leader Board" for the event; Mark Conrad, captain for Team Parker; Skip Dunlap for the great display; Mary Anne Finch, manning our booth as our gracious and efficient shoot registrar; all the helpers at the booth; Bill Kempffer for hospitality in hosting this event; and most of all, I thank YOU who came to the Southern Side by Side to participate with us.

Lastly I would caution Team LC regarding complacency. I am sure Team Parker will be back next year looking to win back the cup. Speaking for the LCSCA, rest assured that we are already looking forward to that last weekend of April, 2010 when we will once again have, as Winston Churchill states "...the courage to continue that counts."


# L.C. Smith .410 Production

by Jim Stubbendieck and Drew Hause

The L.C. Smith Collectors Association acquired a set of the L.C. Smith production records (1890 to 1971) from the Marlin Firearms Company in 2008. The records are in the form of .pdf files made from microfiche images taken of the original ledger pages. This format provides an opportunity to review and summarize production data. It remains a daunting task to go through literally hundreds of thousands of entries. However, dual computer monitors with the records on one and an Access database for entry of the information on the second gives us advantages that Col. William Brophy did not have when he summarized the L.C. Smith data by hand more than three decades ago. Also, the database allows us to summarize barrel lengths and options by grade.

The goal of a recent project was to collect complete production data on .410 L.C. Smith shotguns. An additional 76 .410s were located in the records bringing the total from 2,668 to 2,744, a 3% increase. Most notable were an additional Crown Grade (7), two Trap Grades (4), 12 Ideal Grades (232), and 67 Field Grades (2,442) shotguns when compared to numbers published by Brophy. Barrel lengths of 27 and 30 inches are rare, as are .410s with ventilated ribs.

Monogram and Eagle Grades remain a mystery. Some are said to exist, but none are in the records. A reported 1929 Eagle Grade is listed as a Field Grade in the ledgers. A shotgun said to be a 1948 Monogram Grade is a Specialty Grade in the records. A second Monogram reported to be made in 1945 does not exist in the records.

Brophy did not count the boxlock .410 shotguns. Hunter Arms Company and L.C. Smith Gun Company made 295 Hunter, 809 Fulton, and 224 Ranger boxlock .410 shotguns. The 1,328 boxlock shotguns increase the total production of .410s by nearly 50% to 4,072 

- Options:
- E Automatic ejectors
  - O Hunter One-Trigger
  - N Nonselective single trigger
  - B Beavertail forend
  - V Ventilated rib
  - SP Single sighting plane

## L.C. Smith .410 Production

Sidelock Grade	Total made	Barrel Length				Options						
		26	27	28	30	E	O	N	B	V	SP	2 <sup>nd</sup> Bar.
Crown	7	1		6		7	7			1	1	
Specialty	32	12		20		32	22		3	1	10	
Trap	4	2		2		4	1		2	1		
Skeet	27	18	4	5		24	8	15	22	4	4	
Ideal	232	110	1	117	4	140	99	5	22	2	167	4
Field	2442	1387	1	1054		480	51	22	9		1004	
Total	2744	1530	6	1204	4	687	188	42	58	9	1186	4
Boxlock Grade												
Hunter Sp.	295	295										
Fulton	809	806		3				8				
Ranger	224	224										
Total	1328	1325		3				8				
Gr. Total	4072	2855	6	1207	4	687	188	50	58	9	1186	4



# Refinishing Elsie's Wood

by David Williamson

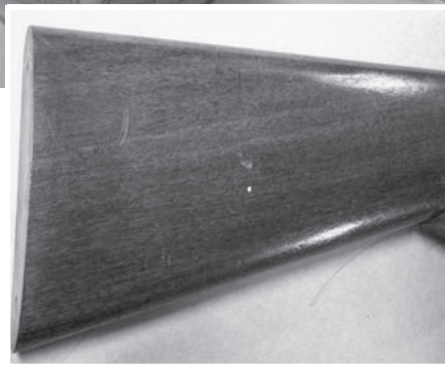
In the last 'Smith Distinction' we discussed the stock finish technique that might have been used in the factory on Walton Street in Syracuse, New York under the direction of William H. Baker and Leroy and Lyman Cornelius Smith. 100 years of joyous use will take it's toil on the original stock finish, and at some point the wood on many Elsies could use a bit of "cosmetic enhancement" and protection. Dr. Bill's Pro-Custom Oil refinish is discussed on the 'L.C. Smith Wondrous Wood Refinish' album [www.picturetrail.com/gallery/view?p=999&gid=17541668](http://www.picturetrail.com/gallery/view?p=999&gid=17541668)

In this installment, David Williamson graciously shares step-by-step instructions for "French Polishing." Here's David:

For those of you like me that like to rescue old 'Elsies' and don't mind a little investment in time and elbow grease, here is my way of refinishing the wood by "French Polishing."

The first step is to remove the wood from the receiver; not a tough job but a little harrowing to put back. The main thing is patience. Please refer to the 'LC Smith Disassembly and Reassembly' Photo Trail on the LCSCA Home Page [www.picturetrail.com/gallery/view?p=999&gid=15525639](http://www.picturetrail.com/gallery/view?p=999&gid=15525639)

Any cracks in the head of the stock or at the apex of the lockplate should



be repaired now, and glasbedding the stock should be strongly considered to avoid future cracks. Please see the 'Long Cracked Smith Repair' album [www.picturetrail.com/gallery.fcgi?p=999&gid=17090409](http://www.picturetrail.com/gallery.fcgi?p=999&gid=17090409)

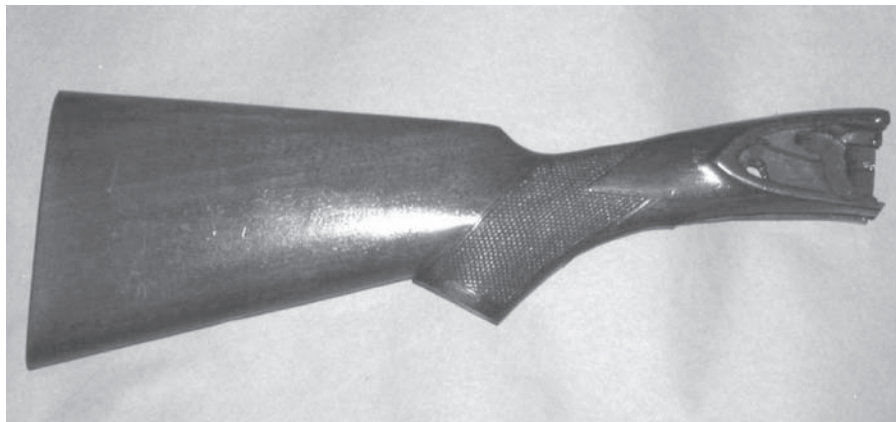
If the stock is oil soaked, refer to this FAQ on the LCSCA Home Page for instructions on oil removal [www.lcsmith.org/faq/oil.html](http://www.lcsmith.org/faq/oil.html)

To remove the old finish, I use a product called Citristrip [www.citristrip.com](http://www.citristrip.com)

It can be found in some of the bigger home stores such as Home Depot or Lowe's. Apply sparingly and wipe after letting it sit a few minutes.

Use a tooth brush for the checkering.

After the Citristrip has removed most of the finish, the wood will still have a





little sheen to it. I then use a medium Scotch Brite pad (brown is extra coarse, green is coarse, blue is medium, and white is fine.) [www.3m.com/us/home\\_leisure/scotchbrite/products/scrubbing\\_sponges.html](http://www.3m.com/us/home_leisure/scotchbrite/products/scrubbing_sponges.html)

Rub in the direction of the grain to remove the sheen.

Stay away from the checkering if it doesn't have to be re-cut. I use a heavier nylon bristle brush to remove the finish from the checkering.

The next step is to remove dents and dings from the wood.

Wood fibers cut from a sharp blow will not come out; a dent (compression of the fibers) should. Use a cheap steam iron at the highest setting.

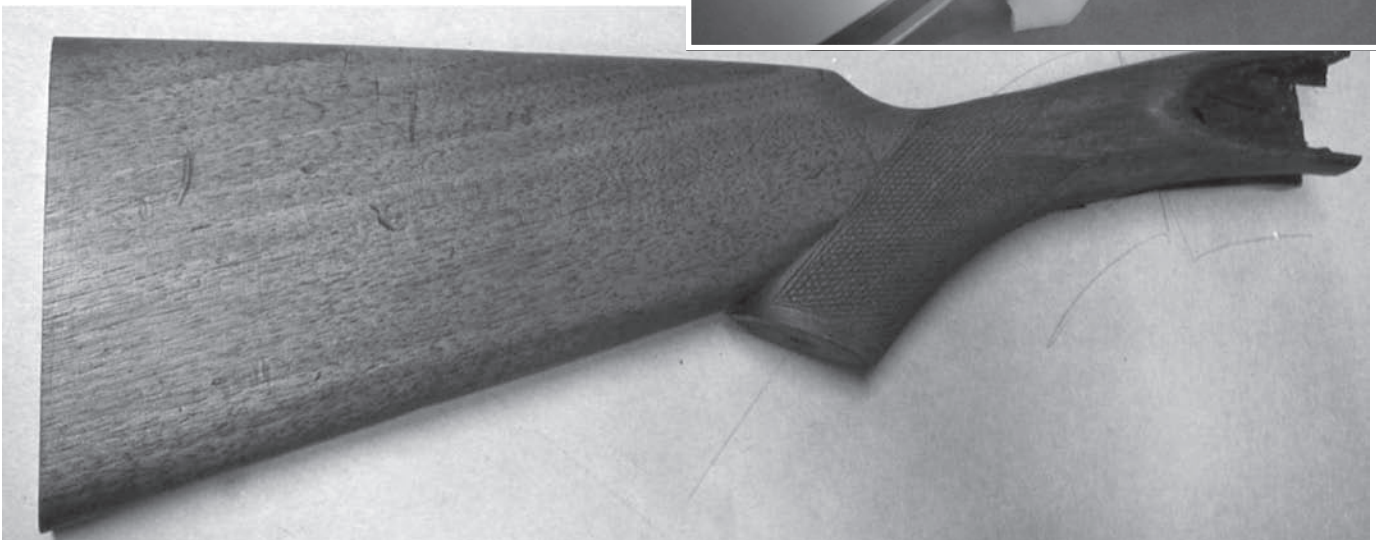
Place a piece of cloth (2-3 layers) saturated with water over the dent and hold the iron in place until there is no more steam or hissing. Repeat

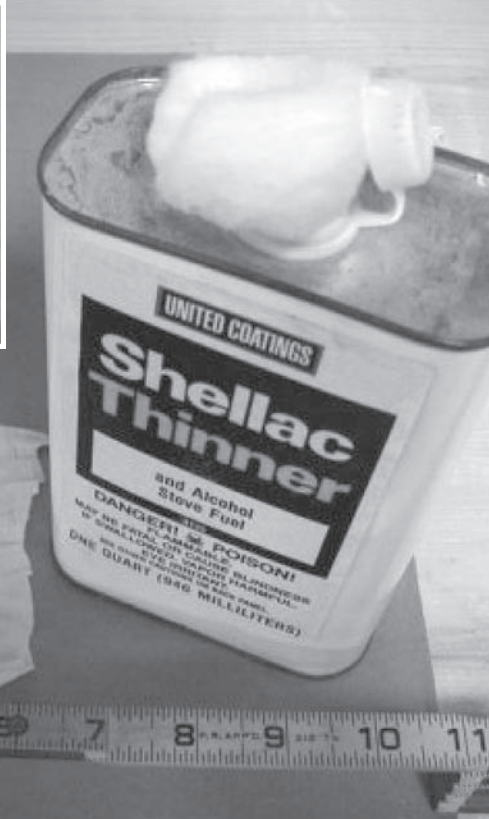
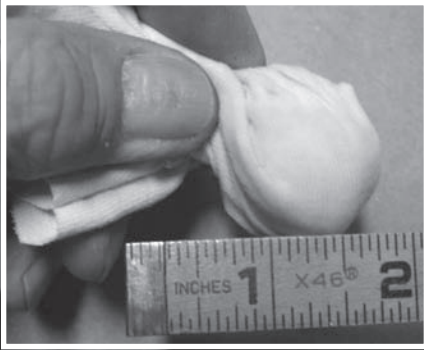


until the dent is even with the surface, adding more water to the rag each time.

After the dents have been raised, use the Scotch Brite pads to sand the wood smooth.

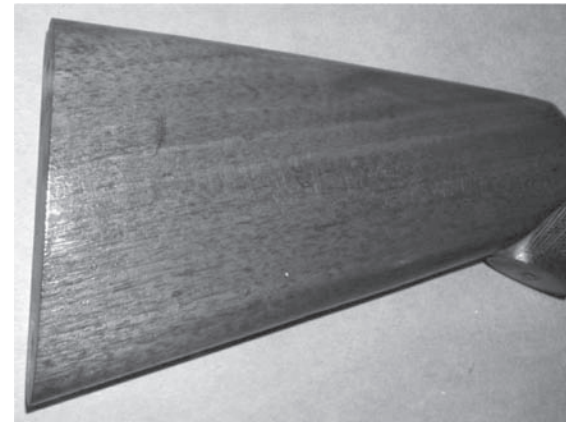
If you would like to darken the wood, now is the time to stain it. I've used Minwax Red Mahogany Stain to enhance the color.





Put on as many coats as you like for the finish you desire. The stock pictured took about 1 hr 15 min. from start to finish, with 5 applications of shellac. Now take the oiled pad without adding shellac and rub it over the checkering to protect the wood. One advantage of French Polish is that it is easy to touch up without stripping; just repeat the shellac/oil rub on any area where the finish has thinned or been scratched.

Now congratulate yourself of a job well done, and go show off your Elsie to your shooting buddies! 🐾



Next, take a piece of clean cotton (an old tee shirt) about 6"x6" and a cotton ball with alcohol Shellac Thinner on it (but not saturated.)

Put the cotton ball in the center of the cloth and bring the ends together to make a fairly tight ball.

I use Zinsser's Bulls Eye Amber Shellac [www.zinsser.com/wtb-BullsEyeClearShellacSpray.asp?SID=134&WID=31](http://www.zinsser.com/wtb-BullsEyeClearShellacSpray.asp?SID=134&WID=31) Take a Popsicle stick, dip it in the can, then drip only a few drops onto the cloth pad. Start rubbing the wood using a circular motion until you cover a small area. When you finish that area, lift the pad off in a circular motion or it might stick to the wood. Re-apply shellac and this time add a drop of 3-In-One Oil onto the pad and with circular motions cover the same area again. Stay away from the checkering. Repeat while adding the one drop of oil each time, and lifting off with a circular motion. The oil acts like a lubricant so the shellac does not "grab" the existing finish, while the next coat of shellac and oil blends with the

previous coat. The oil also helps prevent the shellac from whitening when exposed to water.



# Hunter Arms Co. Skeet Special

by Drew Hause

The concept of shooting clay targets thrown to duplicate the opportunities normally encountered by the upland hunter originated with William Harnden Foster, H.W. Davies, and C.D. Davies of Andover, Mass. about 1915. The first field was on the grounds of the Glen Rock Kennels; a full circle with a 25 yard radius, with one trap at 12:00, throwing targets toward 6:00 with the shooters standing at 12 stations. "Shooting Around The Clock" was conceived in 1923 by Foster, who was then editor and chief illustrator of both National Sportsman and Hunting and Fishing magazines. Two traps (one elevated at 10 feet) were positioned at 12:00 and 6:00, and the shooters walked around a semi-circle with a 20 yard radius shooting from 8 stations, the last position in the center of the 'clock.' The official Skeet field was altered June 1, 1936 to throw targets at a fifteen degree angle to allow multiple fields to be laid out in a straight line.



the next four years 240 Skeet fields were built, and in every State of the country. The flying quail with superimposed clay target and shot pattern logo was designed by Foster.

The National Skeet Shooting Association was formed March 20, 1928 and announced in the May issue of both National Sportsman and Hunting and Fishing magazines. William Harnden Foster was selected as the first President, and the name of the association and presumably the logo were proprietary to National Sportsman, Inc. of Boston, Mass. Foster introduced Skeet Shooting News in January of 1931 and related the story of the development of the sport in Volume 1, No. 1.

An article reviewing the just completed Great Eastern Championship in Time Magazine, Monday, Sept 25, 1933 unfortunately had several inaccuracies regarding that history, errors which continue to be repeated. [www.time.com/time/magazine/article/0,9171,882205,00.html](http://www.time.com/time/magazine/article/0,9171,882205,00.html)



in August, 1935. The High Over All winner was L.S. Pratt of Indiana who shot a 244. William Harnden Foster awarded the prizes to the champions, 20 years after setting up a trap in a pasture in New England and shooting what would one day be called 'Skeet.'

Remarkably, the Ithaca NID Skeet Special was advertised in the July 1926 National Sportsman, only 2 months after the game was named! Was the Ithaca Gun Co. tipped off in advance of the announcement in order to accelerate production of a designated skeet gun? Why did the logo appear two years later on the L.C. Smith "Skeet Upland Special" and not on that gun?

This ad introducing the LC Smith "Skeet Upland Special" appeared in Hunting and Fishing in June, 1928, and it was shown with double triggers, pistol grip stock, and splinter FE.

**BIG SKEET OFFER**

You cannot be without the **OFFICIAL SKEET NEWS** AND **HAND BOOK** for 1933, because it contains:

1. The Official Skeet Rules.
2. The 1933 match records of Skeet in the United States.
3. Complete listing of members of the Trans-Atlantic Club.

**Take Up Skeet!**

If YOU are one of the thousands who will take up Skeet this summer you will need the **1933 Official Skeet Rules and Hand Book** because it contains:

1. **Shooting Skeet Targets**, instruction in the art of skeet-shooting written and illustrated by a "skeet" expert.
2. **Shooting Skeet Targets**, instruction in the art of skeet-shooting written and illustrated by a "skeet" expert.
3. **Skeet Game and Ammunition**, by Captain Edward C. Crossman, the greatest living authority on Skeet. To help you select YOUR gun.
4. **Write to Editors**, for complete information and instruction to the man who is beginning Skeet. Skeet can be done anywhere.
5. **More than twenty illustrated articles on Skeet and Skeet shooting** in all the leading sporting magazines on Skeet equipment and events throughout the United States.

**SPECIAL COMBINATION OFFER**

The **1933 Official Skeet Rules and Hand Book** AND a year's subscription Credit toward our **Skeet Shooting News**.

**BOTH FOR ONE DOLLAR**

**MAIL COUPON TODAY**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

SEND NO MONEY

**L. C. SMITH "SKEET UPLAND SPECIAL"**

**A New, All Purpose Gun**  
for  
**A New, All-Year Sport**

The phenomenal growth of "Skeet", the all-season sport, creates a demand for a double gun, especially designed to meet Skeet requirements. The L. C. Smith "Skeet Upland Special" is built and balanced especially for this type of shooting. Your dealer should have it in stock. If not, please write for complete details and our Booklet F12.

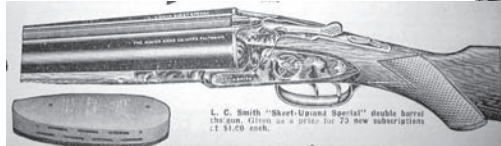
**HUNTER ARMS CO., Inc.**      **Fulton, N. Y.**

• An L. C. Smith Gun won the last Grand American •





The September 1928 Hunting and Fishing listed prizes for selling \$1 two year subscriptions to the magazine including the New Ithaca Field Grade for 52 subscriptions, and the L.C. Smith "Skeet-Upland Special" for selling 70. In that same issue, Remington introduced the New Remington Shur-Shot Skeet Loads with six Skeet Scatterloads for singles at station #8 and in-coming doubles at #1, #2, #6 and #7.



In the Hunter Arms 1929 catalog, the Skeet Special was then shown with a straight grip stock, checkered wood butt, Skeet Choke No. 1 right and No. 2 left, and 'Streamline Beaver Tail Forend', at a price of \$47, \$92 with HOT and AE. The Smith Ventilated Rib was available for an additional \$25. It was an Ideal grade gun with London Steel barrels, upgraded wood, and (according to the catalog) a "...left lockplate...engraved with skeet symbol..."

Skeet guns were eventually offered in Specialty, Eagle, Crown, Monogram, and DeLuxe grades, and in 12, 16, 20 gauge and .410 calibre. 771 Skeet Special guns were produced between 1929 and 1944. 507 Premier Skeet guns, without the "skeet symbol" were sold 1949 and 1950 by Marlin.

The "skeet symbol" on the left lockplate, though flying from right to left and without the shot pattern. Featherweight frame Skeet Special.



Very rare Regular frame Skeet Special



The right lockplate was engraved with a flying grouse.



A much later NSSA pin with the flying grouse and superimposed clay target.



Premier Skeet with flying grouse.



Premier Skeet right lockplate.





The Winchester Model 21 went into production in 1929, but was not listed on the Winchester price list until 1931. In 1933 the 'Model 21 Skeet Gun', available in Standard, Tournament, Trap grades was introduced.

The Winchester Official Score Sheet for Skeet below refers to the 'Model 21 or Model 12 Skeet Gun' and Ranger Skeet Load as 'The Ideal Skeet Combination.'

Ranger Skeet Load.



The other remaining US side-by-side makers soon joined the skeet gun club. A 1932 Parker advertising folder showed a Special Skeet Gun with 'skeet-in/skeet-out' chokes, 26-inch barrels, AE,

single trigger, straight stock and beavertail forend, but factory production records have identified guns as early as 1929 specified as having 'skeet-in/skeet-out' chokes.

The Iver Johnson Arms & Cycle Works Skeet-er was introduced in 1933.

The Ithaca Lefever Grade A Skeet Model with AE, ST, BTFE and skeet chokes was offered in 1934 and the A.H. Fox (now owned by Savage) Sterlingworth Skeet and Upland was introduced in 1935, with automatic ejectors, Fox-Kautzky selective single trigger, beavertail forend, recoil pad, and ivory beads.

In 1937, the Stevens No. 500 Skeet Single Trigger Double Barrel Hammerless Shotgun was introduced. The No. 500 was offered with 26- or 28-inch barrels in 12- and 16-gauges and 26-inch barrels in 20-gauge with "special Skeet boring for Skeet, Brush or Upland Shooting." The stock was advertised as "Selected Fancy Crotch American Black Walnut; Full Pistol Grip Capped; Beavertail Forearm; Oil Finish; Stock and Forearm Beautifully Checkered; Hard Rubber Butt Plate; Length about 14 inches; Drop about 2 5/8 inches." All this for a wholesale price of \$26.45 and a suggested retail price of \$33.

SO-Ithaca beat everybody in the race to introduce a 'Skeet Gun' in 1926, Western Cartridge Co. (later Winchester-Western) acquired Foster's Skeet logo for their shells, but Hunter Arms was the first (and only) gunmaker to use that logo on their skeet gun in 1928. Research continues as to how this all came about, and what the use of the logo might have cost both Hunter Arms and John Olin. Unfortunately, the chance of finding correspondence between Foster, Olin, and Hunter Arms Co., owned in the 20s and 30s by the Simonds Saw and Steel Co., and managed by Stephen J. Gilles, is small.

Many thanks to Mike Brazzell Curator, NSSA/NSCA Museum and Hall of Fame, Bill Murphy, and David Noreen for their valuable contributions.





# 7<sup>th</sup> Spring Shoot

by Charlie Brooks

The 7th Spring Shoot was held in great weather with a record attendance of around fifty people. We shot a record number of rounds of Sporting Clays, Five Stand and Skeet. The better part of ten dozen donuts and a lot of pit beef, pulled pork and turkey were consumed with great satisfaction. I know that some high scores were shoot at this fun shoot. Some guns exchanged ownership at the shoot. Skip Dunlap had a fine display of Smith guns as well as Spin Wheel Fashions with their line of club clothing for sale. The club and caterer have been booked again for March 22, 2010 so mark your calendar



## L.C. Smith Collectors Association

# Annual Membership Dues Notice:

Your membership dues are now due. Please remit \$25.00 to the L.C. Smith Collectors Association. Your renewal must be received no later than July 20th to insure you receive your next Journal. Please send your dues to:

Chris Baumohl, Treasurer  
1208 Chesser DR  
Huntsville, AL 35803





# Louisville Gun Show

by Frank Finch

The National Gun Day (Louisville Gun Show) lived up to its reputation as a good “double guns” show. There were nearly fifty L.C. Smiths for sale, including some high grade and rare guns. Thanks to Len Applegate and Cliff White, our club display was a great success. Our display theme was “L.C. Smith Guns - Early Twenties and Hammers” featuring a dozen pre-1913 20 gauge and hammer



Len overseeing the 20 gauge rack

guns. Visitors to our display were rewarded with viewing some highly collectable guns and rare Hunter Arms Company memorabilia. For a great gun show, plan on attending National Gun Day next March. 📷

Cliff, Frank and Len at the display



Hunter Arms memorabilia; rare crossed gun poster, 1904 Silver Trophy, ink blotters and envelopes



Cliff with some high grade Smiths

(T to B) 20 Gauge guns; Grades 5, 4, Pigeon, 2 and 0



(T to B) Hammer guns; 10 gauges-AA, Drilling and Grade D 12 gauges-Type I, Type II, and Baker B Grade



# Farewell to Zack

by Walton Starling

On Tuesday I found out that my GSP Zack had cancer and was terminal. My conversation with the vet indicated that even with the most aggressive treatment we had weeks until the end. He and I had been together for ten years.

I called the owner of Brush Creek Sporting Club, where Zack and I have spent many days. He worked and set up short three bird course for Zack to "hunt" before our monthly league shoot scheduled for Saturday morning. His wife took some photos to use to complete a pen and ink drawing we had been planning before finding out about his illness. I decided I would use my Grade 2 Flues Ithaca 16 gauge. It was a gift from my mother the last Christmas of her life, and one of the few extravagances she ever indulged in. It seemed the right gun for the occasion.

Saturday dawned grey skied and dreary, even the weather was somber. Zack trotted around for a few minutes like he was well, but then walked most of the area. He found the first two birds and had retrieved them. When he pointed the third bird he looked wobbly. The bird came down on the second shot, and before I could stop him he ran full speed to the bird, snatched it up and ran back all the way. A great ending for his last day. Zack rested in his crate while I rushed to shoot my round of clays. He shared some BBQ from the shoot lunch with me for his lunch.

I picked Beverly and the girls and we made the trip to the vet's office. Beverly said her goodbyes and was going to keep the girls while I stayed with Zack. As they left the room, Jessica toddled back in gave Zack a pet, and said, "bye Zack". The vet gave him the shot, and he licked my hand until he drifted away.

Zack came into my life through a good friend of mine and my fathers, who died of cancer not long after giving me Zack. Billy's death was one of the first of many, many changes or losses Zack and I shared during our time together. Zack was there to share my grief when I lost my dad in a car wreck. He was my confidant as I struggled through an ill fated marriage to an alcoholic. Zack waited at home for me while I went back and forth to care for my mother until she lost her battle with cancer. He was a faithful friend during many dark moments.

We also shared a lot of happier times too. He welcomed Beverly, my wife into our lives. He even found her worthy of napping beside her in the evenings. He was there when we brought the twin girls home from the hospital. Zack endured their pulling on his ears and lips with quiet dignity. He found birds well on the first hunt JHJ and I took together, and helped cement a great friendship. I think of a lot of days with other friends and many different places we shared in the field. He has pointed quail, woodcock, chukar, and pheasant. He went with me when all I owned was a Model 50 and he worked birds for me when I carried L.C. Smiths and British doubles.

Zack was a good and faithful servant, companion; but most of all, he was my friend. His Level of Time ran out, and he has left for that Undiscovered Country. I'm sure my Dad and Grandfathers, and some others I can think of will care for him and take him hunting.

Until I follow you someday;

Farewell dear friend, farewell.





## 2009 Events

**May 20 - 25 2009** NRA show at Phoenix, Arizona. The German Gun Collectors Association will have a display. Contact [info@germanguns.com](mailto:info@germanguns.com) The L.C. Smith Collectors Association will have an exhibit: The History of Skeet and the "Skeet Special". Contact info: [FrankFinch@msn.com](mailto:FrankFinch@msn.com)

**June 5 -7 2009** The 7th Annual American Side by Side Classic at Hausmann's Hidden Hollow, Friendsville, PA. The A H Fox Collectors Association will have a display, and sponsor a second annual Bo Whoop Trophy Shoot. The L.C. Smith Collectors Association will also have a display at the event. [ewhausmann@comcast.net](mailto:ewhausmann@comcast.net)

**July 25 - 26 2009** Duluth Double Gun Side by Side Challenge, sponsored by the Puglisi Gun Emporium, warm up 24 July. Contact Mike Koranda, 218 525 5528, or [duluth-doublegun.com](http://duluth-doublegun.com).

**September 24 - 27 2009** PGCA Annual Meeting and Banquet, in conjunction with Vintagers World Side by Side Championship, at Pin Tail Point MD. The Annual Banquet will be held Friday evening, 26 September. The German Gun Collectors Assn, The LC Smith Collectors Assn, and The A H Fox Collectors Assn will have displays at Vintagers

**October 31, 2009** the L.C. Smith Collectors Association's 7th Annual Turkey Shoot will be held at Prince Georges Trap and Skeet in Glendale MD. Contact info: Roger Domer ([buckeyelaststand@verizon.net](mailto:buckeyelaststand@verizon.net))

### NOTE THE DATE CHANGE OF THE ANNUAL BANQUET

**LODGING:** We have negotiated a reduced rate for 40 rooms with Holiday Inn

Select, and with the Comfort Inn in Easton MD. The Holiday Inn is a NON-smoking facility and Comfort Inn allows smoking. The rate is fixed at \$109.00 per night at the Holiday Inn Select at \$109.00 per night for the 24, 25, and 26th of September 2008 plus local and State taxes. If you are a smoker

you will be lodging at the Comfort Inn. The Comfort Inn (sister motel to the Holiday Inn) has a rate of \$69.00 for the 24th and 27th September (Thursday & Sunday) and \$79.00 for the 25th & 26th September (Friday & Saturday) plus local and state taxes. The higher rate at the Holiday Inn is because of the additional amenities they offer. Make sure you tell them you are with the PGCA. The cut-off date is 30 June 2009 for the reduced rate and there after you will be paying the standard rate. Info on both Inns: **Holiday Inn Select** 8561 Ocean Gateway, Easton, MD 21601, (410)819-6500 – **Comfort Inn** 8523 Ocean Gateway, Easton, MD 21601, (410)820-8333. If you have any other question contact Allan Swanson at (802)885-1152 or email: [ahs482@sover.net](mailto:ahs482@sover.net).

**BANQUET:** The PGCA Banquet will be held on Friday, September 25, 2009 at the Elks Lodge BPOE 1622, 502 Dutchmans Lane, Easton, MD 21601 the cost will be the same as last year \$60.00 until June 30th, 2009 thereafter the cost will be \$75.00 per person. There will be an Open Bar from 6-7:00 pm and cash thereafter.

**Please Note:** Because of a conflicting engagement at the Elks' Lodge it was necessary for the PGCA Banquet to be changed from Saturday the 26th to Friday the 25th of Sept.

**PGCA HEADQUARTERS TENT:** Tent and Display Tables ; The PGCA will again have a headquarters tent of the same size. The PGCA Display, Membership Desk, Raffle Ticket Sales, and Silent Auction preparations, will be in this tent near the commercial row. PGCA will host a reception for members at the tent on Friday evening. A total of 12 tables are offered to PGCA members for the display and sale of PARKER GUNS and Parker Bros related items. Two or more members may pre arrange to share a table. We are asking for a donation to the Association of \$125.00 per table (last year the tent cost the PGCA \$1625). Contact Allan H Swanson at (802)885-1152 or email [ahs482@sover.net](mailto:ahs482@sover.net) with any question about tables, the PGCA tent, or the banquet.

**Monies:** Make checks payable to the PGCA for both the banquet and the tent and mail to Allan H. Swanson, 482 Skyline Dr. Weathersfield, VT 05156.

# L.C. Smith Yellow Page

## Galazan

35 Woodland St.  
New Britain, CT 06051  
(800) 515-4867  
Contact: Tony Galazan  
Specialty: Fine Doubles and Accessories

## Marsh Creek Outfitters:

Firearms Sales & Service Appraisals  
Consignments-Repairs  
(812) 398-4570  
Bill & Marsha Carrithers  
P.O. Box 238  
108 W. Harrison, Carlisle, IN 47838

## The Stock Doctor

Custom Stocks, checkering, stock repair,  
and refinishing.  
Dennis Smith  
83134 Tygh Valley Rd  
Tygh Valley, OR 97063  
(541) 483-2182  
Email: [thestockdr@riflemag.com](mailto:thestockdr@riflemag.com)

## Dawson's Doubles

101 D.D. Lane  
Spring Branch, Texas 78070  
Shop: (830) 438-4340  
Cell: (210) 602-6360  
Email: [Benton@gvtc.com](mailto:Benton@gvtc.com)  
[www.dawsonsdoubles.com](http://www.dawsonsdoubles.com)

## Robert Louis Company

The Shotgun Combo Gauge, The Bore  
Master, & Arrow Lasershot & Laserfire  
Robert L. Foeger  
31 Shepard Hill RD  
Newtown, CT 06470 USA  
(800) 979-9156  
(203) 270-1400  
[bob@rlouis.com](mailto:bob@rlouis.com)  
[www.shotguncombogauge.com](http://www.shotguncombogauge.com)

# L.C. Smith Classifieds

The L.C. Smith Collectors Association accepts no responsibility for the accuracy of the seller's description. All negotiations are strictly between the buyer and seller. The buyer and seller are responsible for complying with all applicable state and federal laws.

NOTE: Ads are only run for one issue unless the advertiser contacts the publisher (Len Applegate) to continue to run the ad by the cut-off for the next issue.

## FOR SALE:

A2 12ga S/N 2510 95%+ Condition  
\$29500. Call Cliff for details  
(404) 626-2501

Field 20ga S/N 10657R, 26 barrels,  
dbl Trigger \$1000. Call Ken for details  
(888) 777-0277 ext. 124 or email at:  
[kenneth@iigroup.com](mailto:kenneth@iigroup.com)

Monogram 20 gauge, 1915 Manu-  
facture, Refinished. Call Cliff  
(404) 626-2501

## WANTED:

L.C. Smith Crown and Eagle grades  
10ga. Call Cliff (404) 626-2501

Crown 10 Gauge. Call Cliff (404)  
626-2501

L.C. Smith 00 and 0 grade 20 ga High  
Collector Condition.

Call (805) 581-2275 or e-mail  
[drasmussen@carasmussen.com](mailto:drasmussen@carasmussen.com)

L.C. Smith Grade 1 20ga, Collector  
Quality. Call Frank (732) 899-1498

Specialty Grade Single Barrel Trap, 34  
inch barrel, 90 to 100% original condi-  
tion. Call Jim Rogers (513) 683-3501

WANTED: L C Smith & Parker  
skeet guns. All grades & gauges. Pri-  
vate collector. Ralph English (434)  
369-4926 [ralphenglish@gmail.com](mailto:ralphenglish@gmail.com)

GUN RECORD											
HUNTER ARMS CO., INC.											
GUN NO.	GRADE	TYPE	GA.	LTH.	SHOTS	PROOF	PATENT	FINISHED	SHIPPED	ORDER NO.	PURCHASER
50001	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	40156	Baldeney News & Mag
2	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	39415	Sh. Athletic News
3	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	40484	Allan W. Arnold
4	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	40236	Green Robinson Spitz
5	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	40236	Green Robinson Spitz
6	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	40236	Green Robinson Spitz
7	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	40236	Green Robinson Spitz
8	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	40236	Green Robinson Spitz
9	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	40236	Green Robinson Spitz
10	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	40236	Green Robinson Spitz
11	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	40236	Green Robinson Spitz
12	Field	Tw	20	26	44/36	44/36	44/36	44/36	44/36	40236	Green Robinson Spitz
13	Field	Tw	20	28	44/36	44/36	44/36	44/36	44/36	40315	Schram Rosette Corp
14	Field	Tw	20	28	44/36	44/36	44/36	44/36	44/36	40342	Virginia Carolina
15	Field	Tw	20	28	44/36	44/36	44/36	44/36	44/36	40502	Virginia Carolina
16	Field	Tw	20	28	44/36	44/36	44/36	44/36	44/36	40502	Virginia Carolina
17	Field	Tw	16	28	44/36	44/36	44/36	44/36	44/36	41129	Robinson
18	Field	Tw	16	28	44/36	44/36	44/36	44/36	44/36	41190	Robinson

**Order an L.C. Smith Research Letter**  
Visit [www.lcsmith.org](http://www.lcsmith.org)  
for details and an order form

**LCSCA Members \$40 Others \$60**

**Negative** news about the economy dominates the media today, but this is also a time of great opportunity in this country. Opportunities for great buys on real estate, business, undervalued stocks and bargains on some collectibles are just some of the great opportunities. For those with cash, now is the best time in over 10 years to find a bargain. "Cash is King", so it makes great sense to consider consigning to our upcoming firearms auction. But there is also another reason to consider.....

The



# Stimulus Plan

1. **0% commission.** That's right, only 0% commission on expensive items. Also very competitive rates on less expensive items. Julia's has always tendered some of the best terms in the industry and is, in part, one of the reasons why we continually have the largest grossing firearms auctions in the world.
2. **Cash advances.** On important collections or consignments (no 15-20% interest charges either).
3. **Finder's fees.** We pay significant fees for leads on large and important collections (recently one agent received a check for \$165,000 for his lead on a single collection). As Abraham Lincoln is credited with once saying, "...knowledge is your stock in trade". If you know about a collection that could possibly be coming to market, call us immediately. How could you ever make a significant amount of money in an easier way?
4. **Free pick up** on collections and large consignments, anywhere.
5. **Best venue for the best return.** No auctioneer gets the most money for inexpensive items and the most money for expensive items as well. However, most all auctioneers will take everything and say they can; at Julia's we have a different approach. Once we've reviewed your items, we will tell you straight up how we think you can maximize your return. If we feel you will do best through our firm, we will tell you, but if we feel you can attain a stronger return via another source, we will tell you that also.
6. **The finest marketing and promotion plan in the business.** Our catalogs are the tops within the industry. We work for you and we do everything we can to maximize your return.
7. **We are auctioneers only, not dealer/ auctioneers.** Our time, energy, money and efforts are all expended on you. We do not compete with our buyers' buying or with our sellers' selling. We work for you only!!
8. **Financial security.** James D. Julia's is solid as a rock: in the business for 40 years with our last 5 being the most successful in our history. Banking references available from our banker of many, many years.
9. **The strongest rate of return!** For a matter of years now, our firm has consistently conducted the highest grossing firearms auctions in history. In addition, we have maintained the highest average sale value per lot on a consistent basis. The last couple of auctions have averaged around \$10,000 per lot, per sale. Our Lamp & Glass, Toy, Doll & Advertising and Antiques & Fine Art Divisions are also leaders in their fields.

## Some successes since our October 2008 auction



Colt Walker A Co. 210 Est. \$500,000-\$1,000,000  
**Sold for \$920,000**  
 World record for the most expensive single firearm sold at auction in history



Eng Gold Inlaid SAA  
 Colt (Sears & Roebuck  
 Special) (Murphy Coll.)  
 Est: \$450,000-\$800,000  
**Sold for \$747,500**



Pr of Fabri best quality pigeon  
 guns Est. \$160,000-\$200,000  
**Sold for \$184,000**



Tiffany pres. to Gen G. F. Granger, 9th ME Inf.  
 Est. \$125,000-\$150,000  
**Sold for \$143,750**

If you are considering consigning, your primary goal should be to obtain the greatest net return for yourself. In order to do that, two things must be in play 1) select the auctioneer who will get the greatest return for your goods, and 2) select the auctioneer that will give you the lowest commission terms. Julia's does exactly that; the greatest rate of return for the lowest cost. This means the most money for you. Call today. All inquiries are confidential and without obligation.